

# Which is the best essay writing service?

Features of the essay as a literary genre

1. The presence of a specific topic or question.

The topic of the essay is always specific, some researchers say that it has a private character. Such, for example, are the themes of M. Montaigne's essay: "On Old Age", "On Glory", "On Self-conceit",

"On the Books," "On the Bad Means That Serve the Good Purpose," "Against Inaction," "On the Great finger etc. At the same time, the title of the essay is not directly dependent on the topic: except reflecting the content of the work it may be the starting point in the author's thoughts, express the relation of part and whole.

2. The personal nature of the perception of the problem and its understanding.

In the essay the author's position is pronounced. Essay is a subjective genre, it is interesting and valuable precisely because it gives the opportunity to see the identity of the author, the originality of his position, style thinking, speech, attitude to the world.

3. Small volume. Of course, there are no hard boundaries, but even the most eloquent an essayist, as a rule, limits his essay to two or three dozen pages (while it may be enough one sheet, several capacious, thought-provoking phrases).

4. Free composition. The free composition of the essay is subject to its own internal logic, and the main idea of the essay should be sought in the "motley lace" of the author's thoughts. In this case, the affected issue will be considered from different angles. Researchers note that the essay is by nature so that does not tolerate any formal framework. It is often built contrary to the laws of logic, submits to arbitrary associations, is guided by the principle "Everything is the opposite!".

5. Ease of narration.

It is important for the author of an essay to establish a confidential style of communication with the reader; to be understood, he avoids intentionally complicated, obscure, overly "strict" constructions. Researchers note that only those who are fluent in can write a good essay sees it from various angles and is ready to present to the reader not exhaustive, but a multidimensional view of the phenomenon, which became the starting point of his reflections.

6. Paradox. The essay is intended to surprise the reader this, according to many researchers, is his quality. Moreover, the essay is born from the surprise that arises from the author when reading a book, watching a movie, talking to a friend. Starting point for reflection embodied in the essay, often are aphoristic, vivid statement or paradoxical definition, literally confronting, at first glance, indisputable, but mutually exclusive statements, characteristics, theses. Such, for example, is the topic of the essay "The Praise of Boredom" by Joseph Brodsky. To convey personal perception, mastering the world, the author of the essay attracts numerous examples; draws parallels; selects analogies; uses all kinds of associations.

7. Inner semantic unity. [Which is the best essay writing service?](#)

Perhaps this is one of the paradoxes of the genre. Free on composition, focused on subjectivity, the essay, however, has an internal semantic unity, i.e.

consistency of key theses and statements, internal harmony of arguments and associations, consistency of those judgments in which the author's personal position is expressed.

8. Openness.

The essay at the same time remains fundamentally incomplete not in the sense that the author stops in mid-sentence and deliberately does not express his opinion to the end, but in that he does not claim to be an exhaustive disclosure, to complete, complete analysis.

9. Special language:

For the essay is characterized by the use of numerous means of artistic expressiveness: metaphors, allegorical and parable images, symbols, comparisons.

By speech construction, an essay is a dynamic alternation of polemical statements, questions, installation on conversational intonation and vocabulary.

3. Types of essay In terms of content, essays are philosophical, literary-critical, historical, artistic, artistic and journalistic, spiritual and religious and others

In literary form, essays appear as reviews, lyric miniatures, notes, diary pages, letters, words, etc.

There are also essay descriptive, narrative, reflexive, critical, analytical, etc. Finally, the classification of the essay into two large groups is proposed:

personal, subjective essay, where the main element is the disclosure of one or another the parties of the author's personality, and an objective essay, where the personal beginning is subordinated to the subject descriptions or some idea.

The maximum number of points you can get for an essay is 14 points.

Before thinking about the correct implementation of each criterion, first let's make our English essay suitable for testing. The most important thing here is volume.

Formally, your essay on the English language should be 200-250 words. Do not take it literally and panic if you have written 198 words. However, keep in mind that the essay will not be checked if the number of words in it is less than 180. If you have more than 275 words, then the verifier will count 250 words from the beginning of the essay, scribble the rest and check everything up to the line. That is, in the first scenario, you lose all the essay; in the second, most likely, you will lose the conclusion, which is also important.

## **Content and structure of the essay**

First of all, your essay on the English language should highlight ALL aspects set forth in the assignment, and should also be written in an appropriate (neutral) style. It should be logically divided into paragraphs and correspond to the plan proposed in the task.

In order not to get confused in the process of writing your essay, you need to spend 5-7 minutes to think over the plan and prepare all the arguments. Traditionally, we will divide the essay into five paragraphs.